

## APPLICATION FORM

If you would like to discuss your proposal before submitting an application, please contact Lucia Hogg, Event Producer at the Royal Shakespeare Company on **01789 272 570** or email [lucia.hogg@rsc.org.uk](mailto:lucia.hogg@rsc.org.uk)

Before making an application, please read through the Artist Brief carefully.  
Please answer each question as fully as possible.

Artist/Company name

Contact name

Role within the Company (if relevant)

Address

Email

Telephone/Mobile

Artist/Company background (200 words max)

Website/Links to video footage or further on-line images/resources



Have you applied for a PILOT Night before? YES  NO

How did you hear about the RSC Pilot Night?

Title of the proposed performance idea

Duration (20 minutes max)

Number of artists involved

Please provide an outline the proposed performance idea that you wish to show at the RSC PILOT Night (250 words max).

Please outline what stage of development the work is currently at (200 words max).

If relevant, please include details of any previous showings of the work so far and describe how you feel being part of the RSC PILOT Night will help the work develop.



Please provide a short paragraph about the work that can be used for marketing purposes (100 words max)

Please provide any relevant press quotes and/or audience feedback about this or previous work.

Please attach image/s for this or previous work by the company.

**Please send the completed application via email to [info@pilotnights.co.uk](mailto:info@pilotnights.co.uk) no later than **Monday 12th March 2012 at 12 midday.****



## FURTHER INFORMATION

### Submitting your Application

Applications should be submitted by email to [info@pilotnights.co.uk](mailto:info@pilotnights.co.uk) with the document saved under your company name. Please remember to attach any relevant images and name these.

Please note we are unable to receive applications or supporting material by post.

Although we ask for website and/or links to video footage or further images of your work we do appreciate that not all artists will have a website or online video/imagery and we do accept applications without additional online resources. Similarly information concerning press coverage is useful but not compulsory.

### Submissions Process

Submissions are by open application and will be short listed by a panel of RSC and PILOT staff. Up to five artists or companies will be selected.

Shortlisted artists/Companies will be notified by **Friday 23rd March**.

### The Work

RSC PILOT Night is aimed at artists who create devised theatre work. In the case of artists working in performance art, dance or another performative field, they will need to demonstrate how they intend the audience to experience the work created and its theatricality.

RSC PILOT Night will accept applications from artists who have chosen to work collaboratively with a writer. However, we will not accept scripts submissions.

### Financial Support

Each of the five selected artists/Companies will be offered expenses of £500 towards development of the work.

### The Venue

The Courtyard Theatre seats around one thousand people over three levels. The stage is thrust, so work being proposed should allow for this type of staging. The front of house spaces are over two levels: the ground floor includes a box office and bar area and the first floor has a bar and balcony, which looks down onto the ground floor front of house space.

